Dresses	Area Focus Points	
. Process	/ Workflow Analysis	
	A. Assessment of Objectives and Project Scope	
	B. Fact Finding	
	1. Questions	
	2. Methods	
	Basic Functions of Business	
	C. Data Organization	
	Process Charting / Mapping	
	Recurring Data Analysis	
	3. Pareto Analysis	
	4. Other	
	D. Analysis	
	1. Questions	
	2. Methods	
	E. Solution Development	
	F. Recommendations	
	Necommendations  1. Proposal Preparation	
	2. Presentation	
	G. Implementation	
	Implementation Plan	
	2. Installation	
	3. Documentation	
	4. Training	
	H. Follow-up and Evaluation	
	11. 1 ollow-up and Evaluation	
. Design a	and Development	
. Design a	A. Design Elements	
. Design a		
. Design a	A. Design Elements	
. Design a	A. Design Elements  1. Graphics  2. Use of Color	
. Design a	A. Design Elements  1. Graphics	
. Design a	A. Design Elements  1. Graphics  2. Use of Color  3. Typography	
. Design a	A. Design Elements  1. Graphics  2. Use of Color  3. Typography  B. Plain Language	
. Design a	A. Design Elements  1. Graphics  2. Use of Color  3. Typography  B. Plain Language  C. Graphical User Interface (GUI)	
. Design a	A. Design Elements  1. Graphics 2. Use of Color 3. Typography  B. Plain Language  C. Graphical User Interface (GUI)  D. Techniques	
. Design a	A. Design Elements  1. Graphics 2. Use of Color 3. Typography  B. Plain Language C. Graphical User Interface (GUI)  D. Techniques  1. General Layout Principles	
. Design a	A. Design Elements  1. Graphics 2. Use of Color 3. Typography  B. Plain Language C. Graphical User Interface (GUI) D. Techniques  1. General Layout Principles a. Zoning	
. Design a	A. Design Elements  1. Graphics 2. Use of Color 3. Typography  B. Plain Language C. Graphical User Interface (GUI)  D. Techniques  1. General Layout Principles a. Zoning b. Balance	
. Design a	A. Design Elements  1. Graphics 2. Use of Color 3. Typography  B. Plain Language C. Graphical User Interface (GUI)  D. Techniques  1. General Layout Principles a. Zoning b. Balance c. Presentation Style d. Spacing	
. Design a	A. Design Elements  1. Graphics 2. Use of Color 3. Typography  B. Plain Language C. Graphical User Interface (GUI)  D. Techniques  1. General Layout Principles a. Zoning b. Balance c. Presentation Style d. Spacing	
. Design a	A. Design Elements  1. Graphics 2. Use of Color 3. Typography  B. Plain Language C. Graphical User Interface (GUI) D. Techniques  1. General Layout Principles a. Zoning b. Balance c. Presentation Style d. Spacing e. Paper and Electronic Integration f. Postal Considerations	
. Design a	A. Design Elements  1. Graphics 2. Use of Color 3. Typography  B. Plain Language C. Graphical User Interface (GUI) D. Techniques  1. General Layout Principles a. Zoning b. Balance c. Presentation Style d. Spacing e. Paper and Electronic Integration f. Postal Considerations g. Record and Data Retention Considerations	
. Design a	A. Design Elements  1. Graphics 2. Use of Color 3. Typography B. Plain Language C. Graphical User Interface (GUI) D. Techniques  1. General Layout Principles a. Zoning b. Balance c. Presentation Style d. Spacing e. Paper and Electronic Integration f. Postal Considerations g. Record and Data Retention Considerations h. Testing and Review	
. Design a	A. Design Elements  1. Graphics 2. Use of Color 3. Typography  B. Plain Language C. Graphical User Interface (GUI) D. Techniques  1. General Layout Principles a. Zoning b. Balance c. Presentation Style d. Spacing e. Paper and Electronic Integration f. Postal Considerations g. Record and Data Retention Considerations h. Testing and Review  2. Paper Specifics	
. Design a	A. Design Elements  1. Graphics 2. Use of Color 3. Typography  B. Plain Language C. Graphical User Interface (GUI) D. Techniques  1. General Layout Principles a. Zoning b. Balance c. Presentation Style d. Spacing e. Paper and Electronic Integration f. Postal Considerations g. Record and Data Retention Considerations h. Testing and Review  2. Paper Specifics a. Caption Placement	
. Design a	A. Design Elements  1. Graphics 2. Use of Color 3. Typography  B. Plain Language C. Graphical User Interface (GUI) D. Techniques  1. General Layout Principles a. Zoning b. Balance c. Presentation Style d. Spacing e. Paper and Electronic Integration f. Postal Considerations g. Record and Data Retention Considerations h. Testing and Review  2. Paper Specifics	

CESP Study Area		Focus Points
CFSP Study Area		Tocus Points
	d.	Printing Specifications
	e.	Other
	3. Electronic Spec	
	a.	3
		1. Field Help 2. Masks
		3. Selection Methods
		Field Formatting
		5. Interface Formatting
		6. Menu Planning
		7. Ribbons and Action Buttons
		8. Information Suppression
		Development Specifications
		10. Other
	b.	Application Development
		1. Tabbing Order
		Compulsory Fields     National States
		3. Data Validation
		Database Administration     Security
		6. Routing and Tracking
		7. Decision-Tree Matrices
		8. Macros and Scripting
		9. Application Integration
		10. Other
III. Manufastorius and Taskasi	La consideration la co	
III. Manufacturing and Technol  A. Forms M	anufacturing	
A. Forms W	1. Products	
	2. Materials	
	3. Methods	
	a.	Pre-press
	b.	Press
	C.	Bindery
	d.	Post Processing
B. Electroni	c Technologies	
	Digital Deman	
	2. Recognition S	
	<u>a.</u>	
	b.	OCR OMB
	C.	OMR Bar Codes
	u. e.	Other
	ᠸ.	Outo
		าต
	<ol> <li>Post Processii</li> <li>Data Merge Processii</li> </ol>	-

CFSP Study Area	Focus Points
	1. Hardware
	a. Host
	b. Server c. Client
	c. Client d. Printers
	e. Peripherals
	2. Operating Systems
	3. Networks
	4. Communications Systems
	5. Application Software
	a. Imaging Systems
	b. Forms Composition
	c. Forms Automation
	d. Messaging
	1. Vendor Independent Messaging (VIM)
	2. Messaging Application Programming
	3. Messaging Handling Systems (MHS)
	e. Database
	1. Open Database Connectivity (ODBC)
	2. Structured Query Language (SQL)
	f. GroupWare
	g. Workflow
	h. Electronic Commerce
	i. Security and Encryption
	j. Multimedia
	k. Document Management Systems (DMS)
	6. Standards
IV. Forms Manag	
	A. Work Skills
	1. Cost Benefit Analysis
	2. Consultation
	Work Group Development     Customer Service Techniques
	5. Scheduling and Prioritizing
	6. Ethics
	7. Interviewing
	8. Training
	9. Negotiating
	10. Presentations
	11. Project Management
	12. Environmental and Safety Awareness
	B. Administration
	Nersion Control
	Identification Systems
	3. Filing Systems
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CFSP Study Area		Focus Points		
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		4. Security Issues		
		5. Warehousing and Distribution		
		6. Management Reports		
		7. Standards		
		8. Tracking		
		9. Operational Procedures		
		10. Records and Data Retention		
		11. Obsolescence		
		12. General Record Keeping		
		13. Forms Libraries		
_		14. Other		
_	C. Procurement			
_		Supplier Relationships		
_		Product Evaluation		
_		Quotations and Proposals		
-		Contract Negotiating		
_		5. Trade Customs		
-	D. Inventory	Management		
-		Automated Systems		
_		a. Barcoding		
-		b. Just In Time (JIT)		
_		c. Freight Optimization		
_		d. Other		
_		2. Forms Fulfillment		
_		3. Print-on-Demand		
_		4. Receiving		
_		5. Inventory Control		
		6. Shipping		